

# eric taylor

in concert

## **ACOUSTIC GUITAR**

**MAGAZINE:** If there's anything better than Nanci Griffith or Lyle Lovett singing an Eric Taylor tune, it's Taylor singing it himself...he's one of those songwriters that has the ability to plop you down in the middle of a story or a situation and make you care that you're there.

## **NO DEPRESSION**

**MAGAZINE:** His lines and melodies have the concision of the blues, his stories never indulge in ephemeral confessions, they feel necessary, composed somehow from fragments of every man and woman's story... distinct as cinema verite.

## **PERFORMING** **SONGWRITER**

**MAGAZINE:** His songs play in your head like poignant soundtracks with vivid real-life images.

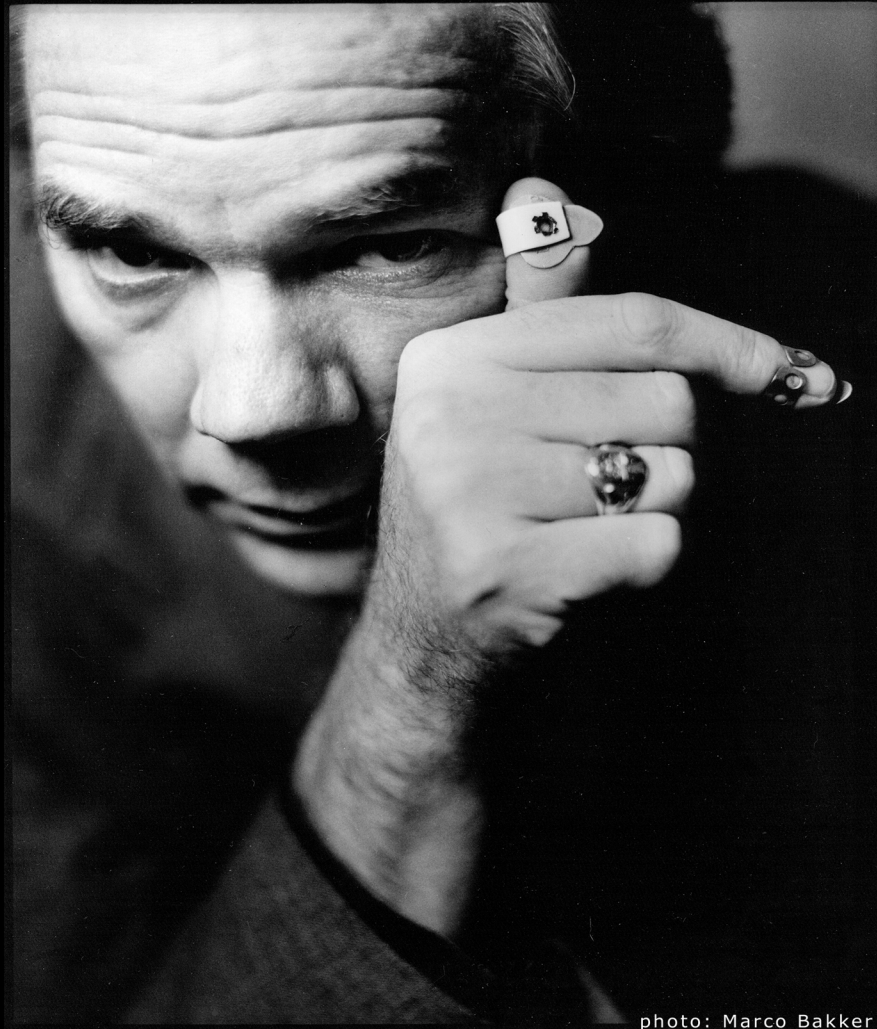


photo: Marco Bakker

## **BRUM BEAT**

**MAGAZINE:** Here is a master impressionist. Taylor's novelistic style of writing allows him to stand shoulder to shoulder with those Texas born literary giants, Larry McMurtry and Cormac McCarthy.

## **VIN SCELSA,** **WNEW WXRK, NEW**

**YORK CITY:** Listening to his record reminds me of how I felt when I first encountered fellow Texan Guy Clark's classic, Old No. 1... that I am in the presence of a uniquely American voice.

## **THE OXFORD** **AMERICAN:**

Taylor's images, language, and characters are staggering.

## **CHARLIE HUNTER,** **FLYING UNDER RADAR** **PRODUCTIONS:**

An audience knows instinctively knows to shut up and pay attention.

**STEVE EARLE:** He's the real deal. Eric Taylor was one of my heroes and teachers when I started playing around Houston in the early 1970s.

**LYLE LOVETT:** I'm always the opening act when I'm around Eric. I love his voice, and he has a great narrative quality and sense of detail. He sort of takes you out of your own reality and into the reality of his songs. It's good writing no matter how you cut it.

**BILL MORRISSEY:** I think Eric Taylor is one of the best writers working today. He has his own voice and his own vision. He is Texas, but he doesn't drag the whole state behind him or wave it like a banner.

**NANCI GRIFFITH:** If you miss an opportunity to hear Eric Taylor in concert, you have missed a chance to hear a voice I consider the William Faulkner of songwriting in our current time, and you will miss the rare opportunity to watch the hands of one of America's most unusual guitarists, with lyrics that will nail your heart to your ear and mind.

**JOAN BAEZ:** Eric Taylor...a very gifted songwriter. It was a high point performing "Strong Enough For Two" with him at the Newport Folk Festival. Hope to work more with him.

## ON TOUR